

## Complete List of Updates for the Bulletin

*NOTE: The newest updates will appear in highlight at the beginning of the list.*

*Sometimes catalogue numbers and publishers change, especially when a piece by a self-published composer is picked up by a publishing house once the piece is selected for the Festivals Bulletin. A selected piece may be in a different collection or a single sheet. If it is EXACTLY the same music as listed in the Bulletin, the other edition is acceptable.*

### ELECTRIC BASS GUITAR SOLO

#### Delete

p. 218, Medium Class D, *Suite No. 1 in G Major*, by J.S Bach. This is correctly listed in the Difficult Class.

### STRING CHAMBER MUSIC – STRING QUARTET

**Correction Medium Class II:** p. 194: The Allegro Moderato by Haydn, Op. 77, No. , is in G Major, not C Major as listed.

### VOCAL DUET – ART SONG & MUSICAL THEATER

**Correction/Clarification:** p. 138, 140. The correct rule is “The lowest permissible class for duets is *one class below* the lower partner’s solo class.” This is consistent with other duet events in other media.

### PIANO HYMN PLAYING

**Clarification:** p. 86, Primary Class D, *Favorite Hymns Bk 3*, arr. By Deborah Brady, publisher’s name was omitted. Publisher is Kjos.

### SENIOR CLASS – MUSICAL THEATER

**Correction:** Page 132, second paragraph, first sentence should read: “Beginning in this class, students may combine points with Art Song Solo Senior I and above.”

### PIANO TRIO (6 hands, 1 piano)

#### Elementary 3

Delete—**Karp, David:** *Kibbutz Capers* (it is a duet)

Delete—**Miller, Carolyn:** *The Chase* (it is a duet)

*This was previously listed incorrectly under the corrections for Piano Trio (Piano-Violin-Cello)*

### VIOLA DUET

#### Medium Class

**Correction:** Composer for the *Bouree* from *Sonata in F for Oboe and Basso Continue* should be **Handel**, not Bach.

### ADULT FESTIVAL PARTICIPANTS

**Clarification:** The adjustment to the rules regarding adult Festival participants that was published in the last *Music Clubs Magazine* will **not** be applicable until the next Bulletin is in effect (July 1, 2020). We are sorry for any confusion.

### MUSICAL THEATER - FEMALE

#### Musically Advanced Class III

Revised December 31, 2019

For the latest updates, check the NFMC website.

Contact [LoriJessen@gmail.com](mailto:LoriJessen@gmail.com) for a printable copy.

## Complete List of Updates for the Bulletin

**Correction:** *Astonishing* / SINGERS MUSICAL THEATRE ANTHOLOGY-MEZZO-VOL.6 composer should be **Howland, Jason** not Flaherty, S.

### TROMBONE/EUPHONIUM

A **Primary Class** is added to this event. The repertoire is listed below:

**Buchtel, Forrest:** *Fandango* (S637, Neil A. Kjos Music Company)

**Buchtel, Forrest:** *Pied Piper (Andante and Allegro)* (S636, Neil A. Kjos Music Company)

**Handel, G.F./Buchtel, Forrest:** *Cantilena* ( S661, Neil A. Kjos Music Company)

**Rameau, Jean-Philippe/Dishinger, Ronald C.:** *Rigaudon from Pieces de Clavecin, 1724* (TB06, Medici Music Press)

**Rubenstein/Smith:** *Romance, Op. 44, No 1 / TROMBONE SOLOS LEVEL 2* (EL03136, Alfred Publishing Co.)

**Smith, Leonard:** *Camping Out / TROMBONE SOLOS LEVEL 1* (EL03118, Alfred Publishing Co.)

**Smith, Leonard:** *Downtown / TROMBONE SOLOS LEVEL 1* (EL03118, Alfred Publishing Co.)

**Smith, Leonard:** *Gold Cup Waltz / TROMBONE SOLOS LEVEL 2* (EL03136, Alfred Publishing Co.)

**Tanner, Paul:** *Song of the Woods / TROMBONE SOLOS LEVEL 2* (EL03136, Alfred Publishing Co.)

**VanderCook, H.A.:** *Ruby /TROMBONE GEMS* (04470002, Rubank Inc. Music Pub.) Also available as single sheet music.

**Williams, Vaughn:** *Winter's Willow /TROMBONE METHOD* (TB63, Medici Music Press)

### VOCAL DUET – MUSICAL THEATER

- **Rules adjustment:** p. 140, #2 should read: “The lowest permissible class for duets is the lower partner’s solo class.” This makes it consistent with the rules for Vocal Duet—Art Song. See newer item above.

### TRUMPET SOLO

#### Elementary II

Clarification—**Vincent, M:** *Polka*; the correct name for the collection is SOLO SOUNDS FOR TRUMPET, VOL 1 (LEVELS 3-5)

### AMERICAN PATRIOTIC FOLK SONG

- The correlation requirements between Piano Solo/APFS are *suspended*.
- They are *guidelines*, but are not required.
- The required repertoire list is specifically for piano. The class is determined by the level of difficulty in the specific arrangement listed. Many pieces are listed multiple times, but each is a different level of difficulty.
- For instruments other than piano, the area Festival is responsible to make sure that the required and choice piece are the correct level of difficulty.

#### Advanced Class

Correction—**Aaronson, Sharon:** *Battle Hymn of the Republic*, Correct edition for Advanced Class is SPIRIT OF AMERICA, 20770 ALF

Delete—**Aaronson, Sharon:** *The Star Spangled Banner*. (This piece is correctly listed at Very Difficult Class)

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### CELLO SOLO

- All stringed instruments follow the same rules for selection of the solo choice piece. The choice piece may not be another variation or movement of the required composition.

#### Primary III

**Bach, J.S.:** *Menuet* from Anna Magdalena's Notebook, DUNCAN, THE STUDENT CELLIST. This *Menuet* is on page 5, in C Major. It is the same Bach *Menuet* that is in Suzuki, Book 1.

### FLUTE SOLO

#### Difficult II

**Poulenc, Francis:** *Sonata*, mvt. 3 (mvt. 1 is correctly listed in Difficult I)

### FLUTE TRIO

#### Medium

**Tchaikovsky:** *Danse des mirlitons* from the *Nutcracker*. This is correct level.

#### Moderately Difficult

Delete—**Tchaikovsky:** *Danse des mirlitons* from the *Nutcracker*, duplicate listing

### LYNN FREEMAN OLSON PIANO SOLO

**Rules Clarification page 27 #2:** "Choice compositions for Pre-Primary and Primary Classes may be by any American composer (including Olson). Choice compositions for Elementary I Class and above may be by any composer (including Olson) and may be from any historical period."

In the first sentence, the word "may" means to select from any American composer. In the LFO Event, the Primary Classes choice piece *must* be by an American composer, Elementary I and above, by *any* composer.

#### Pre-Primary Level B

*Boating* is actually titled *Boating Song* in FIRST FAVORITE MELODIES

### MUSICAL THEATER - FEMALE

#### Musically Advanced III

*Vilia* / SINGERS MUSICAL THEATRE ANTHOLOGY - MEZZO -VOL. 3

Composer is NOT Herbert, Victor. It should be listed as **Lehar, Franz**.

### ORGAN SECTION

**Clarification for Rule #1.** NFMC Festivals Committee has revised as follows:

Entrants may enter Organ Repertoire, Sacred Organ, and Hymn Playing Event each year. (Entrants are not limited to one organ event per year. Alternating between the three organ events for an "Organ" Cup was **not** approved.)

### PIANO DUET

#### Moderately Difficult III

*Norwegian Dance*, Op. 35 No 2 in TWICE AS NICE, VOL 2, Composer is **Grieg**, NOT Respighi

## Complete List of Updates for the Bulletin

### PIANO SOLO

#### Elementary Class IV

Delete—**Rejino, Mona:** *Shimmering Sea* (also listed at Moderately Difficult 2 which is correct)

#### Primary Class IV

**Tan, Chee-Hwa:** *Land of Nod, The / A CHILD'S GARDEN OF VERSES*

Now published by Piano Safari and can be obtained through their website, pianosafari.com.

#### Difficult Class I

**Bober, Melody:** The title *Mississippi River Adventure* has been changed to *Minnesota River*.

MINNESOTA RIVER VALLEY collection, still catalogue # 41026 ALF. The change in title was made by Alfred after the Bulletin was published so the first printing has the title *Mississippi River Adventure*; second printing is with the title *Minnesota River*. Alfred apologizes for the confusion.

### PIANO CONCERTO

#### Junior Class II

Corrections:

**Alexander, Dennis:** *Concertino in D Major* is a 1-movement work (not 3 as listed). The complete work including Cadenza is required.

**Mozart, Wolfgang:** *Concerto No. 6 in Bb*, K 238, Correction: ASE or HL50262130

**Mozart, Wolfgang:** *Concert Rondo in D Major*, K 382, Correction: ASE or HL49010233

#### Junior Class III

Correction—**Shostakovich, Dmitri:** *Concerto No 2* is Op. 102 (not Op. 103 as listed for mvt. 2 and 3)

### PIANO DUO

#### Primary I

Delete—**Gaynor, Jess:** *March of the Wee Folk* (Out of print)

#### Moderately Difficult Class I

**Bizet, Georges/Simm:** *Carmen*, Selection #3, or 5, or 7

### PIANO HYMN

#### Piano Hymn Title/Tune List

Class	Title	Tune	Key
Class I	I Have Decided to Follow Jesus	Assam	C
Class I	My Hope is Built on Nothing Less	Solid Rock	F
Class I	Just As I Am	Woodworth	D
Class I	What a Friend	Converse	F
Class I	Away in a Manger	Mueller	F
Class I	Brethren We Have Met to Worship	Holy Manna	G
Class I	The Hills Are Bare at Bethlehem	Prospect	F
Class I	Alas and Did My Savior Bleed?	Martyrdom	G

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Class II	Amazing Grace	New Britain	F or G
Class II	Joy to the World	Antioch	D
Class II	I Am So Glad Each Christmas Eve	Jeg Er Saa Glad	G
Class II	Follow On	Down in the Valley	
Class II	All the Way My Saviour Leads Me	Lowry	G
Class II	When I Survey the Wondrous Cross	Hamburg	F
Class II	Children of the Heavenly Father	Tryggare kan ingen vara	D
Class II	Come Ye Sinners, Poor and Needy	Restoration	G minor
Class III	When Morning Gilds the Skies	Laudes Domine	C
Class III	Rejoice the Lord is King	Darwall	C
Class III	Higher Ground	Higher Ground	G
Class III	Dear Lord & Father of Mankind	Rest	D
Class III	In the Garden	Garden	Ab
Class III	The First Nowell	The First Nowell	D
Class III	Go Tell It on the Mountain	Go Tell It	G
Class III	What Wondrous Love is This	Wondrous Love	D minor
Class IV	Praise to the Lord, the Almighty	Lobe Den Herren	F or G
Class IV	Lead Me to Calvary	Duncannon	Eb
Class IV	Beneath the Cross of Jesus	St. Christopher	Db
Class IV	All Glory Laud & Honor	St. Theodulph	Bb
Class IV	Good Christian Men, Rejoice	In Dulci Jubilo	F
Class IV	O Sing a Song of Bethlehem	Kingsfold	E minor
Class IV	For All the Saints	Sine Nomine	G
Class IV	It Came Upon the Midnight Clear	Carol	Bb
Class V	Break Forth, O Beauteous Heavenly Light	Ermuntre Dich Mein Schwacher	Eb
Class V	When the Roll is Called Up Yonder	Roll Call	Ab
Class V	Be Thou My Vision	Slane	Eb
Class V	Faith is the Victory	Sankey	Eb
Class V	Rejoice, Rejoice, Believers	Haf Trones Lampa Fardig	Ab
Class V	The God of Abraham Praise	Yigdal	Ab
Class V	The Church's One Foundation	Aurelia	Eb
Class V	All Creatures of Our God and King	Lasst Uns Erfreuen	Eb

- The correlation requirements between Piano Solo/Hymn are **suspended**.

*Revised December 31, 2019*

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*Contact LoriJessen@gmail.com for a printable copy.*

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- They are *guidelines*, but are not required.

### Class II

The tune Lowry should be listed as All the Way (G) (Lowry)

### Class V

Delete the tune Resurrection (Gaither) Add Slane (Eb) Anonymous

### *Clarification Regarding Piano Hymn Playing Event*

Hymns are often published in different keys among the various hymnals on the market. The key of the hymn is a factor in the level of difficulty. In order to prevent the simplification of more difficult hymns to an easier key, specific keys were designated on the required list.

Some websites have the capability to transpose the hymns on their site into any desired key. These sites can be utilized to obtain printings of the hymn in the requisite keys. These documents are not photocopies, but legally obtained printings. The hymns are in the public domain and can therefore be modified as desired.

Listed below are three sites that transpose hymns. This list is by no means exhaustive. Some of the major digital sheet music distributors also have hymns among their listings. The sites listed below are specific to hymns. You may need to download the Sibelius Scorch plugin for your browser in order to be able to view and transpose hymns. (Your computer should prompt you if this is necessary.)

- [Hymnary.org](http://Hymnary.org) Use the search box to search by title or hymn tune. Some hymns are free to transpose and print. Other hymns require the purchase of a FlexScore (choose the Accompaniment version) for \$1.99 (two copies necessary).
- [LDS.org/music](http://LDS.org/music) Click on “Books & Collections” then “Hymnal”. Select “Tune Name” from the right side navigation bar. Free.
- [TimelessTruths.org](http://TimelessTruths.org) Click on the “Music” tab on the left side. Use the search box or click “All” to see a complete listing of titles. Free.

### PIANO TRIO (Piano-Violin-Cello)

#### Difficult Class II

Delete—**Mozart:** *Allegro* (mv’t III) Trio in G should read:

Should read—**Mozart:** *Allegro* (mv’t III) Trio in E, K. 542, 379 Henle

### STRING INSTRUMENT ENSEMBLE EVENTS

**Violin Duet, Three Violins, Four Violins**

**Two Violas, Three Violas, Four Violas**

**Two Celli**

### STRING CHAMBER EVENTS

**Violin – Viola Duet**

**Violin – Cello Duet**

**Viola – Cello Duet**

**String Trio (Violin-Viola-Cello)**

**String Quartet (2 Violins-Viola-Cello)**

- Progression for all string instrument ensemble and chamber events listed above

## Complete List of Updates for the Bulletin

- Regardless of the rating received, entrants may play in each class for two years provided different selections are played each year.

### STRING ORCHESTRA EVENT

**Junior High Medium Class** – duplicate listing.

Delete—**Bach/Isaac** *Brandenburg No. 2* (correctly listed in Junior High Easy Class)

### VIOLIN SOLO

**Primary III**

Delete—**Bach, J.S.:** *Marche*/BARBER SOLOS FOR YOUNG VIOLINISTS, VOL. 1 (also listed at Primary IV which is correct)

Correction—**Bach, J.S.:** *Musette*/ SUZUKI VIOLIN SCHOOL, VOL. 2 (NOT Vol. 1 as listed)

**Primary IV**

**Bartók, Béla:** *Hungarian Suite* #1, 2, and 4 (choose any two)

**Medium**

Delete—**Marki, K.:** *Waves*/STRINGSONG FOR VIOLIN AND PIANO Out of print

### VIOLIN DUET

**Advanced Class**

Add the following:

**Cohen, Jeremy:** *Stylistic Duets for Two Violins*, any one, Violinjazz Publishing

**De Beriot, Charles:** *3 Duos Concertante* Op. 57 for 2 violins, any one mvt., G Schirmer

**Mozart, Wolfgang:** *12 Duos*, Op. 70, any one mvt., (Litoff Collection), Litoff Verlag

PE L02111a (Nos. 1-4)

PE L02111b (Nos. 5-8)

PE L02111c (Nos. 9-12)

**Wienizwski, Henryk:** *Etudes Caprices*, Op. 18 (any one etude), IM2722, International Music Co

### VIOLIN CONCERTO

- Correction—Page 151, First sentence: “Solo Class must be Difficult I (*not II*) through Advanced II.”

Clarifications:

**Junior Class I B**

**Rieding, Oskar:** *Concertino in a minor*, Op. 2, is a single movement concerto. The complete work should be performed.

**Junior II**

**Benda, Jifi Anton** (*not Benda, Frantisek*): *Concerto in F Major*

### VOCAL SOLO ART SONG

**Musically Advanced Class III**

Clarification—**Bernstein, Leonard:** the song titled *I Hate Music* from the collection I HATE MUSIC